

George R. Cooley

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Biography

Visual artist and private art instructor recently transplanted from Central Massachusetts to Western Pennsylvania. Extensive background with design firms and art material manufacturers. Trained as a filmmaker and printmaker, fine art work focuses on painting and drawing formats.

Education

Chicago Art Institute Chicago, IL

- Bachelor of Fine Arts degree
- Teaching Certificate
- Academics at University of Chicago

Northwestern University Evanston, IL
Graduate work

Kendall School of Design Grand Rapids, MI
Additional class work in commercial art

Credits

Local resident working in Studio 22A @ The National Transit Building, Oil City, Pennsylvania. Work is currently on display at the Derrick Deli, as well as several other businesses in Oil City. Board member for the Arts Council and a member of the Arts Revitalization Committee in Oil City.

Recently exhibiting in Massachusetts at ArtsWorcester, Westborough Art Emporium, Arts Center at Southborough, Tower Hill Botanic Garden, Worcester Windows, Worcester Historical Society and at the Fuller Museum. Work is in private collections.

Artist's Statement

I considered my work to be "Trans Avant-garde" (a 1980s art critic term), and recently I've been incorporating more portrait and landscape issues into my mix. My work habitually references mapped out points commemorating events [important to me]. Especially with my paintings, each separate work is a grid coordinate on my lifetime cartography project.

